

CURRICULUM VITÆ

YANG SHENG 盛洋 PH.D.

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LANGUAGE SKILLS

Chinese (native speaker) English (excellent command)
German (excellent command) French (basic skills) Japanese (basic skills)

RESEARCH INTERESTS

classical Chinese literature modern history of China
Chinese philosophy Chinese popular culture and religion

EDUCATION

2021 – 2023 Chinese Teacher Training, Confucius-Institute Frankfurt
2010 – 2015 Ph.D.: Department of Sinology, University of Leipzig, Germany
2003 – 2010 Magister (BA+MA): Sinology / German as foreign language
2001 – 2002 Language courses: InterDaF e.V., Leipzig, Germany
1995 – 1999 BA: International trade, Beijing Institute of Business, Beijing, China

WORK EXPERIENCE

2023 – lecturer, Institute for Chinese Studies, University of Munich
2019 – 2023 lecturer, Department of Chinese Studies, University of Trier
2011 – 2018 lecturer, Department of Chinese Studies, University of Leipzig
2016 – 2018 associate of the translation team of the European University Press
2013 – 2014 adviser/auxiliary, German National Library, Leipzig
2010 – 2012 teacher, Chinese & calligraphy lessons, Confucius Institute Leipzig
2005 – 2008 student assistant, Leipzig University Library
1999 – 2001 inspektor, „Beijing Entry-Exit Inspection and Quarantine Bureau“, Beijing

PUBLICATIONS

- (2023). “A Renewed Discussion on the Pronunciation of ‘yinwei’ 再論‘因為’該怎麼讀”, in *Current Research in Chinese Linguistics* 中國語文通訊 (Vol. 102/2), pp. 235-246.
- (2023). [Book Review]: Richard VanNess Simmons. *The Sōushén hòujì: Latter Notes on Collected Spirit Phenomena Attributed to Táo Yuānmíng* (365–427). American Oriental Series, 100. New Haven: American Oriental Society, 2022. *Monumenta Serica* (Vol. 71/1), S. 237-241.
- (2020). [Book Review]: Zhang Zhenjun. *Hidden and Visible Realms: Early Medieval Chinese Tales of the Supernatural and the Fantastic*. New York: Columbia University Press 2018. *Monumenta Serica* (Vol. 68/1), pp. 251-255.
- (2019). *Rushi yu chushi jian de jiujie – Xuan Ding ji qi Yeyu qiudeng lu* “入世”與“出世”間的糾結 — 宣鼎及其《夜雨秋燈錄》. Taipei: Boyoung.
- (2018). *Die Welt des Herrn Missmut — Xuan Ding (1832-1879) und sein Yeyu qiudeng lu*. Leipzig: Leipziger Universitätsverlag.

- (2017). “Deguo Laibixi daxue hanxuexi jianjie 德國萊比錫大學漢學系簡介”, in *Zhongguo suwenhua yanjiu* 中國俗文化研究 (Nr. 13), pp. 169-177.
- (2016). [Book Review]: Company, Robert. *A Garden of Marvels: Tales of Wonder from Early Medieval China*. Honolulu: University of Hawai‘i Press, 2015. *Monumenta Serica* (Vol. 64/1), pp. 222-225.
- (2015). “The Revival of Zhiguai Storywriting in the Qing Dynasty: in Search for its Reasons”, in *Monumenta Serica: Journal of Oriental Studies* (Vol. 63/2), pp. 295-326.
- (2014). “Shangshan xiixiang: zwischen Konflikt und Harmonie”, in Christian Soffel / Tilman Schalmey (ed.) *Harmonie und Konflikt in China: Jahrbuch der Deutschen Vereinigung für China-studien* 9. Wiesbaden: Harrassowitz Verlag, pp. 131-152.
- (2014). “Xuan Ding jiapu 宣鼎家譜”, in *Anhui wenxue* (Vol. 2014/11), pp. 5-6.
- (2013). “Zhongguo minjian zongjiao de jiben xingtai he chuancheng fangshi 中國民間宗教的基本形態和傳承方式”, in *Wenhua yichan* 文化遺產 (2013/06), pp. 18-26. Chinese translation of Philip Clart “Chinese Popular Religion”, in Randall Nadeau (ed.) *The Wiley-Blackwell Companion to Chinese Religions*. Oxford: WileyBlackwell, 2012; pp. 219-235.
- (2012). “Xuan Ding shengping kao 宣鼎生平考” in *Anhui wenxue* 安徽文學 (Vol. 2012/12), pp.1-5.
- (2009). *Zhiyuan wenji* 之遠文集. Tianjin: Tianjin keji chubanshe.